

Zeichnung / Radierung

2 Stücke für Kammerorchester

J. Schöllhorn (2010)

Kompositionsauftrag der Kammerphilharmonie Graubünden
UA am 30. Mai 2010 in Chur

In den letzten Jahren entstanden zahlreiche Kompositionen auf den „in nomine“-cantus firmus, den John Taverner dem Benedictus seiner Messe „the western wynde“ zugrunde gelegt hatte und welcher schon eine große Anzahl damals zeitgenössischer Komponisten im 16. Jahrhundert zu Instrumental-Kompositionen angeregt hatten.

„Zeichnung / Radierung“ greift diesen cantus firmus auf und folgt auf zwei sehr verschiedene Weisen dieser Spur, die wie eine Ader in Marmor der Musikgeschichte verborgen ist. Diese Musik „wartet“ in doppeltem Sinne: so entsteht eine gestaltete Stille, die, wie Morton Feldman sagt, zum (sprechenden) Kontrapunkt wird, - und aus der Ferne grüßt Robert Rauschenbergs „Ausradierte De Kooning-Zeichnung“, die das Stück inspiriert hat.

Zeichnung – Erläuterungen:

Aufführungs- und Spielanweisungen:

Die Dauer jedes Zeitraums ist in der Partitur mit den Zahlen 1, 2, 3, 4 oder 5 angegeben. Die Dauer 1 entspricht ca. 4'' - 5''. Jeder Taktanfang wird durch ein Zeichen des Dirigenten angezeigt. Mehr zeigt der Dirigent nicht und er schlägt auch die letzte Dauer nicht ab.

Flöte, Bass-Klarinette und Cembalo (oder Klavier):

spielen 5 einzelne Noten frei auf die Dauer des gesamten Stücks verteilt;
die Tonhöhen sind: fis, gis, h, cis, dis (klingend);
die Reihenfolge und die Lagen der Töne sind frei;
die Artikulation ist immer: staccato + pp

Schlagzeug:

Vibraphon: wie Flöte, Bass-Klarinette und Cembalo (oder Klavier);
mit hartem Vibraphon-Schlägel, ohne Pedal;
Tempelblock: spielt einen einzelnen forte-Schlag frei innerhalb des Stücks;
harter Vibraphon-Schlägel;
große Trommel: spielt einen einzelnen Schlag frei innerhalb des Stücks;
Artikulation: sfz, Stopschlag mit Trommelstock;

Streicher:

spielen die angegebenen Noten jeweils frei innerhalb des Zeitraums:
es gibt folgende Spieltechniken:
pizz.
col legno battuto
con crini battuto
mit der Stellschraube des Bogens auf die Saite tupfen
die Reihenfolge der Spieltechniken ist frei zu wählen und muss von
Ton zu Ton verändert werden;
die Artikulation ist immer: ppp
gegebenenfalls können einzelne Note als Flageolette gespielt
werden (die notierte Tonhöhe muss als Resultat erhalten bleiben);
eine frei zu wählende Note wird als Bartók-pizz. (Saite danach sofort
dämpfen), sfz gespielt;

Alle individuellen Entscheidungen im Stück sollen wirklich individuell sein und nicht
abgesprochen werden.

Zeichnung

J. Schöllhorn

Flöte

Bass-Klarinette

Cembalo
(od. Pf.)

Vibraphon

Tempelblock

große Trommel

1 3 1 4 1 2 1

Violine 1

Violine 2

Violine 3

Violine 4

Violine 5

Violine 6

Violine 7

Violine 8

Viola 1

Viola 2

Viola 3

Cello 1

Cello 2

Kontrabass

Detailed description: This is a musical score for a piece titled 'Zeichnung' by J. Schöllhorn. The score is arranged for a large ensemble. At the top, there are staves for Flöte (Flute), Bass-Klarinette (Bass Clarinet), Cembalo (od. Pf.) (Harp or Piano), Vibraphon (Vibraphone), Tempelblock (Tom-tom), and große Trommel (Snare Drum). Below these are staves for a string ensemble consisting of Violine 1 through 8, Viola 1 through 3, Cello 1 and 2, and Kontrabass (Double Bass). The woodwind and percussion parts are mostly rests, indicated by vertical dashed lines. The string parts are more active, with notes and rests. Above the string staves, there are numbers: 1, 3, 1, 4, 1, 2, 1, which likely indicate fingerings or bowings. The score is written in a standard musical notation with various clefs and time signatures.

Fl.
B. Kl.
Cemb. (od. Pf.)
Vib.
T. Bl.
gr.Tr.

1 2 3 1 4 1

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
VI. 7
VI. 8
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Kb.

Detailed description: This page of a musical score contains staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Bass Clarinet (B. Kl.), Clarinet in B-flat (Cemb. (od. Pf.)), Vibraphone (Vib.), Trombone (T. Bl.), and Gong/Trance Drum (gr.Tr.). The string section consists of Violins (VI. 1-4), Violas (Vla. 1-3), and Cellos/Double Basses (Vc. 1-2, Kb.). The percussion section includes Cymbal (Cemb. (od. Pf.)), Vibraphone (Vib.), Trombone (T. Bl.), and Gong/Trance Drum (gr.Tr.). The score is divided into measures by vertical dashed lines. The first measure is marked with a '1', the second with a '2', the third with a '3', the fourth with a '1', the fifth with a '4', and the sixth with a '1'. The notation includes various musical symbols such as clefs, accidentals, and note heads.

Fl.
B. Kl.
Cemb. (od. Pf.)
Vib.
T. Bl.
gr.Tr.

1 4 1

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
VI. 6
VI. 7
VI. 8
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Kb.

Detailed description: This page of a musical score contains staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Bass Clarinet (B. Kl.), Clarinet in B-flat (Cemb. (od. Pf.)), and Vibraphone (Vib.). The string section includes Trumpet in B-flat (T. Bl.) and Trombone (gr.Tr.). The string ensemble consists of Violins (VI. 1-4), Violas (Vla. 1-3), and Cellos/Double Basses (Vc. 1-2, Kb.). The score features a series of vertical dashed lines across the page, indicating specific time points. The numbers 1, 4, and 1 are placed above the first, fourth, and eighth violin staves respectively. The musical notation includes various note values and rests across all staves.

Fl.

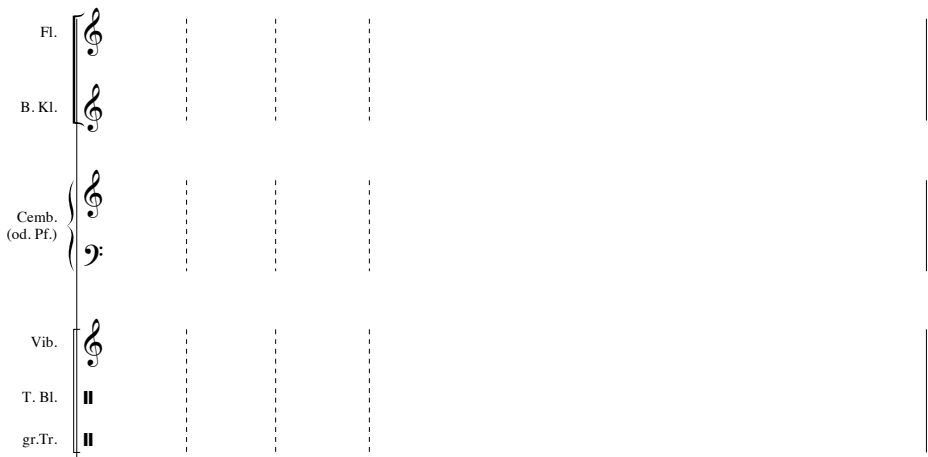
B. Kl.

Cemb.
(od. Pf.)

Vib.

T. Bl.

gr.Tr.



1

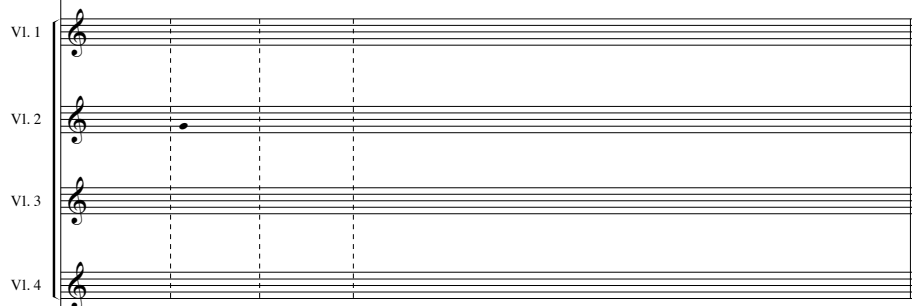
5

VI. 1

VI. 2

VI. 3

VI. 4

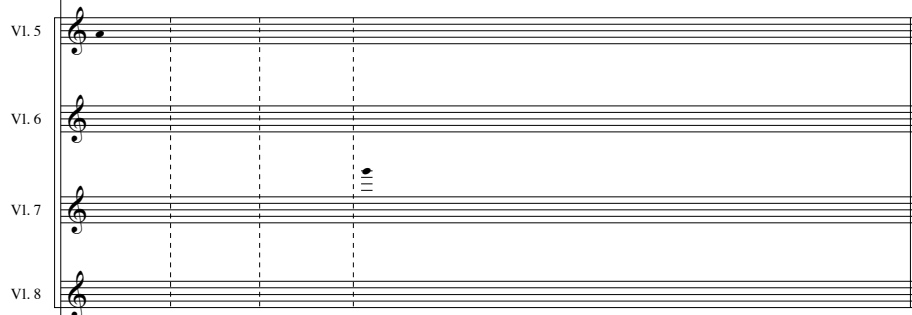


VI. 5

VI. 6

VI. 7

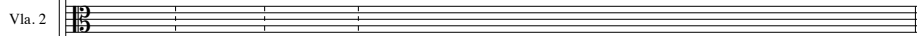
VI. 8



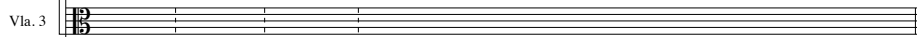
Vla. 1



Vla. 2



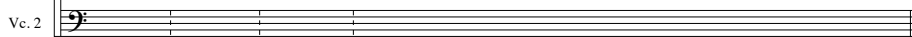
Vla. 3



Vc. 1



Vc. 2



Kb.



Radierung

J. Schöllhorn

$\text{♩} = 48$

Flöte

Bass-Klarinette

Cembalo (od. Pf.)

Vibraphon

Tempelblock

gr. Trommel

Violine 1

Violine 2

Violine 3

Violine 4

Violine 5

Violine 6

Violine 7

Violine 8

Viola 1

Viola 2

Viola 3

Cello 1

Cello 2

Kontrabass

pp

pppp

pizz.

arco s. tasto

pppp possibile

5 6 7 8

Fl. *pp* *pp* *pp*

B. Kl. *pp* *pp* *pp*

Cemb. (od. Pf.) *pp*

Vib. *pp* *pp* *pp* *pp* *pp*

T. Bl. *pp*

gr. Tr. *pp*

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5 *ppp* possibile

VI. 6 *ppp* possibile

VI. 7 *p* *arco s. pont.* *ppp* possibile

VI. 8 *p* *arco s. pont.* *ppp* possibile

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vc. 1 *p* *arco norm.* *ppp*

Vc. 2 *p* *ppp*

Kb. *p*

17 18 19 20

Fl. *pp*

B. Kl. *pp*

Cemb. (od. Pf.)

Vib. *pp* *legato*

T. Bl.

gr. Tr.

VI. 1 *pp*

VI. 2

VI. 3

VI. 4

VI. 5 *ppp* *s. tasto*

VI. 6

VI. 7

VI. 8

Vla. 1

Vla. 2

Vla. 3

Vc. 1 *ppp* *pizz. s. tasto*

Vc. 2

Kb.

Detailed description: This page of a musical score covers measures 17 to 20. The instruments listed on the left are Flute (Fl.), B. Clarinet (B. Kl.), Cembalo or Piano (Cemb. (od. Pf.)), Vibraphone (Vib.), Trumpet (T. Bl.), Trombone (gr. Tr.), Violin I (VI. 1), Violin II (VI. 2), Violin III (VI. 3), Violin IV (VI. 4), Violin V (VI. 5), Violin VI (VI. 6), Violin VII (VI. 7), Violin VIII (VI. 8), Viola I (Vla. 1), Viola II (Vla. 2), Viola III (Vla. 3), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Double Bass (Kb.). Measure 17 features a Flute entry with a *pp* dynamic. Measure 18 has a B. Clarinet entry with a *pp* dynamic and a triplet. Measure 19 includes a Vibraphone entry with a *pp* dynamic and a *legato* marking, and a Cello I entry with a *ppp* dynamic and a *pizz. s. tasto* marking. Measure 20 contains a Violin V entry with a *ppp* dynamic and a *s. tasto* marking, and a Cello I entry with a *ppp* dynamic and a *pizz. s. tasto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 22 23 24

Fl.

B. Kl.

Cemb.
(od. Pf.)

Vib.

T. Bl.

gr. Tr.

pp

pp

pp

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Vla. 1

Vla. 2

Vla. 3

pizz.

pp

arco

pp

pizz.

pp

pp

Vc. 1

Vc. 2

Kb.

This page of a musical score covers measures 25, 26, and 27. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25 and 27 feature a *pp* (pianissimo) dynamic with a triplet of eighth notes. Measure 26 is a whole rest.
- B. Kl. (Bass Clarinet):** Similar to the flute, with *pp* dynamics and triplet eighth notes in measures 25 and 27, and a whole rest in measure 26.
- Cemb. (od. Pf.) (Cembalo/optional Piano):** Provides harmonic support with *pp* dynamics and triplet eighth notes in measures 25 and 27, and a whole rest in measure 26.
- Violins (VI. 1-8):**
 - VI. 1, 2, 3, 5, 6, 7, and 8 play a melodic line with *ppp* (pianississimo) dynamics and *s. pont.* (sul ponticello) or *s. tasto* (sul tasto) markings. Measure 27 includes triplet eighth notes.
 - VI. 4 and VI. 6 play a rhythmic accompaniment with *ppp* dynamics and *pos. norm.* (normal position) markings.
- Violas (Vla. 1-3):** All three parts are whole rests throughout the three measures.
- Violas (Vla. 1-2):** Both parts are whole rests throughout the three measures.
- Vc. 1 (Violoncello 1):** Features *arco* (arco) markings and *pp* dynamics with triplet eighth notes in measures 25 and 27, and a whole rest in measure 26.
- Vc. 2 (Violoncello 2):** Features *pp* dynamics and triplet eighth notes in measures 25 and 27, and a whole rest in measure 26.
- Kb. (Kontrabaß):** Whole rest throughout the three measures.

31 32 33

Fl.

B. Kl.

Cemb.
(od. Pf.)

Vib.

T. Bl.

gr. Tr.

ppp possibile (am Rand)

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Kb.

34 35 36 37

Fl. *pp*

B. Kl.

Cemb. (od. Pf.)

Vib.

T. Bl.

gr. Tr.

VI. 1 *pos. norm.* *ppp* possibile

VI. 2 *s. tasto* *pp* *s. pont.* *ppp* possibile

VI. 3 *s. pont.* *ppp* possibile *s. tasto* *pp* *arco s. pont.* *ppp* possibile

VI. 4 *s. pont.* *ppp* possibile *pizz.* *pp* *arco s. pont.* *ppp* possibile

VI. 5 *pizz.* *pp* *arco s. pont.* *ppp* possibile

VI. 6 *s. pont.* *ppp* possibile *s. tasto* *pp*

VI. 7 *pizz.* *pp* *arco s. pont.* *ppp* possibile

VI. 8 *ppp* possibile

Vla. 1

Vla. 2

Vla. 3 *pizz.* *pp*

Vc. 1

Vc. 2 *arco s. tasto* *pp*

Kb.

43 44 45 46

Fl.

B. Kl.

Cemb.
(od. Pf.)

Vib.

T. Bl.

gr. Tr.

Vi. 1

Vi. 2

Vi. 3

Vi. 4

Vi. 5

Vi. 6

Vi. 7

Vi. 8

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Kb.

The musical score for measures 43-46 is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Kl.), Celestium or Piano (Cemb. (od. Pf.)), Vibraphone (Vib.), Trombone (T. Bl.), and Grand Trombone (gr. Tr.) in the first system; Violins 1-8 (Vi. 1-8), Violas 1-3 (Vla. 1-3), Cellos 1-2 (Vc. 1-2), and Double Bass (Kb.) in the second system. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 43 shows the beginning of a phrase with a piano (pp) dynamic. Measure 44 continues the phrase with a pianissimo (ppp) dynamic. Measure 45 features a grand trombone (gr. Tr.) with a very soft (pppp) dynamic and a pizzicato (pizz.) instruction. Measure 46 concludes the phrase. The string parts (Vi. 1-8, Vla. 1-3, Vc. 1-2, Kb.) play a consistent rhythmic pattern throughout the measures, often with a pizzicato (pizz.) instruction.

51 52 53 54

Fl. *pp*

B. Kl. *pp*

Cemb. (od. Pf.)

Vib. *pp*

T. Bl.

gr. Tr.

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5 *arco* *pp*

VI. 6

VI. 7

VI. 8

Vla. 1 *arco norm.* *pp*

Vla. 2

Vla. 3

Vc. 1 *arco norm.* *pp* *pp* *pizz.* *pp*

Vc. 2 *pp* *pizz.* *pp*

Kb. *pizz.* *pp*

Detailed description: This page of a musical score covers measures 51 to 54. The woodwind section includes Flute (Fl.), Bass Clarinet (B. Kl.), and Clarinet in B-flat (Cemb. (od. Pf.)). The percussion section includes Vibraphone (Vib.), Trombone (T. Bl.), and Gong/Trance Drum (gr. Tr.). The string section consists of Violins (VI. 1-4), Violins (VI. 5-8), Violas (Vla. 1-3), Violas (Vla. 2-3), Violoncellos (Vc. 1-2), and Double Bass (Kb.). The score features several dynamic markings, including *pp* (pianissimo) and *arco norm.* (normal arco). There are also articulation marks such as *pizz.* (pizzicato) and triplet markings (3) in the lower strings. The woodwinds and some strings have melodic lines, while others are mostly silent or have sustained notes.

55 56 57 58

Fl.

B. Kl.

Cemb.
(od. Pf.)

Vib.

T. Bl.

gr. Tr.

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

VI. 7

VI. 8

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Kb.