



## **Johannes Schöllhorn**

Born in 1962, he studied with Klaus Huber, Emanuel Nunes and Mathias Spahlinger and musical analysis with Peter Förtig. He also attended conducting courses with Peter Eötvös.

Johannes Schöllhorn's music has a wide range of genres from chamber music, vocal music and orchestra music to music for theatre. Besides his own compositions he is also working on different kinds of transcompositions of music from Renaissance until music of today. His music is performed by many international Soloists, Ensembles and Orchestras like Ensemble Modern, Ensemble Intercontemporain, Klangforum Wien, Ensemble Musikfabrik, Ensemble l'instant donné, Remix Ensemble, ensemble recherche, Neue Vocalsolisten ensemble ascolta, das Neue Ensemble, the Radio Symphony Orchestras of the WDR and SWR, the DSO Berlin, the Seoul Philharmonic Orchestra, the Philharmonia Orchestra London and the BBC Scottish Symphony Orchestra. He awarded prizes like the Comité de lecture of the Ensemble Intercontemporain in 1997 and the Praetorius Prize 2009. His chamber opera "les petites filles modèles" was played many times in Paris and France and had its premiere at the Opera de Bastille in 1997. In 2008 he was participant of the "into"-project in Hong Kong.

Johannes Schöllhorn was teaching from 1995 to 2000 at the Musikhochschule Zürich-Winterthur (CH). He was conductor of the Ensemble für Neue Musik at the Musikhochschule Freiburg (until 2004) and from 2001 to 2009 he was Professor for composition at the Hochschule für Musik und Theater Hannover and Director of the Institut für neue Musik "incontri". From 2009 to 2017 he was Professor for composition and director of the Institut für Neue Musik at the Hochschule für Musik und Tanz in Cologne. Since October 2017 Johannes Schöllhorn is Professor of Composition and Director of the Institut für Neue Musik at the Musikhochschule Freiburg.

Johannes Schöllhorn gave several composition courses i.e. at the Fondation Royaumont (F) and at the Bartók-Festival (HU), at Schloss Solitude (D), at the Ictus-Seminar (B), the Conservatoire de Paris (F), the TrinityLaban College in London (GB), the Central Conservatory of Music in Beijing and the Conservatory of Music Shanghai (China), in Hong Kong, at the Takefu-Festival and the Tokyo Ondai University (Japan), the Seoul Philharmonic Orchestra (Korea), at the Centro San Fedele Milano (Italy) in Lugano (CH), Kiev (Ukraine), Jakarta (Indonesia) and Manila (Philippines).