

Johannes Schöllhorn

Born in 1962, he studied with Klaus Huber, Emanuel Nunes and Mathias Spahlinger and musical theory with Peter Förtig. He also attended conducting courses with Peter Eötvös.

Johannes Schöllhorn is performed by many international Soloists, Ensembles and Orchestras like Ensemble Modern, Ensemble l'instant donné, ensemble recherche, Neue Vocalsolisten ensemble ascolta, das Neue Ensemble, the Radio Symphony Orchestras of the WDR and SWR. He awarded many prizes like the Comité de lecture of the Ensemble Intercontemporain in 1997 and the Praetorius Prize 2009. His chamber opera "les petites filles modèles" was played many times in Paris and France and had its premiere at the Opera de Bastille in 1997. In 2008 he was participant of the "into"-project in Hong Kong. Johannes Schöllhorns music has a wide range of genres from chamber music, vocal music and orchestra music to music for theatre. Besides his own compositions he is also working on different kinds of transcriptions, i.e. he has made an own version of Pierre Boulez' "...explosante-fixe...".

Johannes Schöllhorn was teaching from 1995 to 2000 at the Musikhochschule Zürich-Winterthur (CH). He was conductor of the Ensemble für Neue Musik at the Musikhochschule Freiburg (until 2004) and from 2001 to 2009 he was Professor for composition at the Hochschule für Musik und Theater Hannover and Director of the Institut für neue Musik. Since October 2009 he is Professor for composition and director of the Institut für Neue Musik at the Hochschule für Musik in Köln. Johannes Schöllhorn gave several composition courses at the Fondation Royaumont (F) and at the Bartók-Festival (HU), in the Ictus-Seminar (B), at the Conservatoire de Paris, the Conservatory of Music in Tianjin (China), the Central Conservatory of Music in Beijing (China), the Takefu-Festival (Japan) and at the Tokyo Ondai University (Japan).