

in nomine

(Streichorchester-Akkord)

J. Schöllhorn

The musical score is arranged in six staves, each with a bracket on the left side. The staves are labeled from top to bottom: Violine I, Violine II 1, Violine II 2, Viola, Violoncello, and Kontrabass. The Violine I and II 1 staves are in treble clef, while the others are in bass clef. The key signature has one sharp (F#). The first measure contains a long fermata over a chord. The second measure contains a melodic line with a fermata. The third measure contains a single note with a fermata. The fourth measure contains a single note with a fermata. The fifth measure contains a single note with a fermata. The sixth measure contains a single note with a fermata.

tutti: - arco sul ponticello estr.

- unmerkliche Bogenwechsel

- sempre *pppp possibile* (immer im Hintergrund des Chores)

- gemeinsam mit dem Chor beginnen und bis in die Schlußfermate liegen lassen (Fermate ad lib., lang), dann abschlagen (nicht ausblenden!)