

# in nomine

Johannes Schöllhorn (1994/2007)

Tenor-Blockflöte: Akzente immer scharf und kurz; tenor-recorder: accents always sharp and short;

\*) x = nur Luft, Labium mit dem Zeigefinger der rechten Hand völlig verschließen;  
(x = only air sound, Labium completely closed with the finger of the right hand; )

Alt- & Bass-Blockflöte: staccati immer so kurz wie möglich, fast tonlos;

alt- & bass-recorder: staccati always as short as possible; pitch almost inaudible;

äußerst schnell, rit. al fine - - - -

(as fast as possible, rit. al fine - - - -)

The musical score is written for three flutes: Alto-Blockflöte (Alto Recorder), Tenor-Blockflöte (Tenor Recorder), and Bass-Blockflöte (Bass Recorder). The piece is in 3/4 time and consists of six measures. The tempo is marked 'äußerst schnell, rit. al fine' (as fast as possible, rit. al fine). The Alto part is marked 'staccatissimo possibile' and 'pp sempre'. The Tenor part features accents (fz) and dynamic markings (pp, fz). The Bass part is marked 'pp sempre' and 'staccatissimo possibile'. The score includes performance instructions such as 'staccatissimo possibile', 'pp sempre', 'fz', and 'x' (only air sound). The piece concludes with a ritardando (rit.) in the final measure.

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(rit.)

7 8 9

A. Blkfl.

T. Blkfl.

B. Blkfl.

*fz* *fz* *pp* *fz* *pp* *fz* *fz* *fz*

(rit.)

10 11 12

A. Blkfl.

T. Blkfl.

B. Blkfl.

*sffz* *pp* *sffz* *fz* *fz* *pp* *fz* *fz* *fz*

*sffz* *pp*

\*) so hoch wie möglich, überblasen (as high as possible, overblowing);

(rit.)

13 14 15

A. Blkfl.

T. Blkfl.

B. Blkfl.

This musical score covers measures 13, 14, and 15. It is marked with a 'rit.' (ritardando) instruction. The score is for three parts: A. Blkfl. (Alto Clarinet), T. Blkfl. (Tenor Clarinet), and B. Blkfl. (Bass Clarinet). The key signature has one flat (B-flat). Measure 13 shows the A. Blkfl. with a complex melodic line and the T. Blkfl. with a rhythmic pattern of eighth notes, marked with a forte *fz* dynamic. Measure 14 continues the A. Blkfl. line and the T. Blkfl. pattern. Measure 15 concludes the section with a final note in the A. Blkfl. and a rest in the T. Blkfl. indicated by an 'x'.

(rit.)

16 17 18

A. Blkfl.

T. Blkfl.

B. Blkfl.

This musical score covers measures 16, 17, and 18. It is marked with a 'rit.' (ritardando) instruction. The score is for three parts: A. Blkfl. (Alto Clarinet), T. Blkfl. (Tenor Clarinet), and B. Blkfl. (Bass Clarinet). The key signature has one flat (B-flat). Measure 16 shows the A. Blkfl. with a complex melodic line and the T. Blkfl. with a rhythmic pattern of eighth notes, marked with a piano *pp* dynamic. Measure 17 continues the A. Blkfl. line and the T. Blkfl. pattern, marked with a forte *fz* dynamic. Measure 18 concludes the section with a final note in the A. Blkfl. and a rest in the T. Blkfl. indicated by an 'x'.

(rit.)

----- äußerst langsam

(----- as slow as possible)

19

A. Blkfl.

T. Blkfl.

B. Blkfl.

*pp*

\*)

The image shows a musical score for three flutes: A. Blkfl. (Alto Flute), T. Blkfl. (Tenor Flute), and B. Blkfl. (Bass Flute). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 'äußerst langsam' (extremely slow) with a dashed line, and a 'rit.' (ritardando) marking is present. The dynamic is marked as 'pp' (pianissimo). The score begins with a measure containing a complex figure-eight-like pattern, with the number '19' above it. The A. Blkfl. part has a note with a fermata. The T. Blkfl. part has a note with a fermata and a 'pp' dynamic marking. The B. Blkfl. part has a note with a fermata. The score ends with a double bar line and a '\*' symbol.

\*) Dauer des Stücks mindestens 3 min.  
(duration of the pieces min. 3 min.);