

# in nancarrow

J.Schöllhorn (2008)

so schnell wie möglich

The musical score is written for two players, labeled 'Spieler 1' and 'Spieler 2'. Both staves are in common time (C) and marked with a *pp* (pianissimo) dynamic. The score is divided into four measures.   
Spieler 1's part is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, often beamed together. The melody is intricate and changes frequently.   
Spieler 2's part is more sparse and melodic, with fewer notes and more rests. It provides a counterpoint to the dense texture of Spieler 1's part.   
The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line at the end of the fourth measure.