

# fantasia

Orlando Gibbons (?) / Johannes Schöllhorn (2006)

## fantasia

Gibbons / Schöllhorn

*so schnell wie möglich, mindestens aber Viertel = 90 M.M.*

2 3 4 5

Altflöte

Klarinette in B

Violine I

Violine II

Viola

Violoncello

*ppp* poss. sempre

*ppp* poss. sempre

pizz.

arco

*ppp* poss. sempre

pizz.

arco

arco

*ppp* poss. sempre

arco

pizz.

arco spicc.

arco norm.

arco spicc.

arco norm.

**tutti:** alle Akzente scharf und innerhalb der angegebenen Dynamik; gebundene Töne legatissimo;

*ppp* poss. sempre

c J.Schöllhorn 2006

6 7 8 9 10

A. Fl.

B-Kl.

6 7 8 9 10

VI. I

VI. II

Vla.

Vc.

*c. legno batt.*

*arco*

*pizz.*

Detailed description: This page of a musical score covers measures 6 through 10. It features six staves: A. Fl., B-Kl., VI. I, VI. II, Vla., and Vc. The key signature has one flat (B-flat), and the time signature is 7/8. The woodwinds (A. Fl. and B-Kl.) play melodic lines with accents. The strings (VI. I, VI. II, Vla., and Vc.) provide a rhythmic accompaniment, often using mallet techniques ('c. legno batt.') and switching between arco and pizzicato. The Vc. part includes a 'pizz.' instruction at the end of measure 10.

11 12 13 14

A. Fl.

B-Kl.

VI. I

VI. II

Vla.

Vc.

pizz. arco

pizz. arco

arco pizz. arco

arco pizz. arco

Detailed description of the musical score: The score is arranged in a system with six staves. The top two staves are for woodwinds (A. Fl. and B-Kl.), and the bottom four are for strings (VI. I, VI. II, Vla., and Vc.). Measure numbers 11, 12, 13, and 14 are indicated above the staves. The A. Fl. part begins in measure 12 with a melodic line. The B-Kl. part has a more active role throughout. The string parts (VI. I, VI. II, Vla., and Vc.) feature a mix of pizzicato and arco playing, with some accents and slurs. The VI. II part has 'pizz.' and 'arco' markings above it. The Vla. part has 'pizz.' and 'arco' markings above it. The Vc. part has 'arco', 'pizz.', and 'arco' markings above it.

15 16 17 18 19

A. Fl. *molto* *ppp* poss.

B. Kl. *molto* *ppp* poss.

VI. I *pizz.* *arco* *molto* *molto* *ppp* *molto*

VI. II *pizz.* *arco* *molto* *molto* *pizz.* *ppp* poss.

Vla. *(arco)* *molto* *molto* *pizz.* *ppp* poss.

Vc. *(arco)* *molto* *ppp* poss.

20 21 22 23

A. Fl.

B-Kl.

VI. I

VI. II

Vla.

Vc.

arco spicc.

c. legno batt.

arco

arco spicc.

c. legno batt.

arco

Detailed description: This is a page of a musical score for measures 20 through 23. The score is arranged in six staves, each with a different instrument: A. Fl. (Alto Flute), B-Kl. (Bass Clarinet), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in treble clef. Measure 20: A. Fl. plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. B-Kl. plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. VI. I and VI. II play a half note G4. Vla. and Vc. play a half note G4. Measure 21: A. Fl. plays a quarter rest, quarter note Bb4, quarter note A4, quarter note G4. B-Kl. plays a quarter rest, quarter note Bb4, quarter note A4, quarter note G4. VI. I and VI. II play a half note G4. Vla. and Vc. play a half note G4. Measure 22: A. Fl. plays a quarter rest, quarter note Bb4, quarter note A4, quarter note G4. B-Kl. plays a quarter rest, quarter note Bb4, quarter note A4, quarter note G4. VI. I and VI. II play a half note G4. Vla. and Vc. play a half note G4. Measure 23: A. Fl. plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. B-Kl. plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4. VI. I and VI. II play a half note G4. Vla. and Vc. play a half note G4. Performance instructions include 'arco spicc.' for VI. I and VI. II, and 'c. legno batt.' for Vla. and Vc. in measures 20 and 21. 'arco' is used for Vla. and Vc. in measures 21 and 22. Dynamic markings like '>' are present throughout.

24 25 26 27 28

A. Fl.

B-Kl.

VI. I

VI. II

Vla.

Vc.

*sfz ppp* poss.

pizz. arco pizz.

(pizz.) arco pizz.

(arco)

Detailed description: This page of a musical score covers measures 24 to 28. It features six staves: A. Fl., B-Kl., VI. I, VI. II, Vla., and Vc. The music is written in treble clef for all instruments. Measure 24 shows the beginning of the section with various rhythmic patterns. Measure 25 is marked with *sfz ppp* and includes *pizz.* and *arco* markings. Measure 26 continues with similar dynamics and articulation. Measure 27 features *(pizz.)* and *arco* markings. Measure 28 concludes the section with *pizz.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

29 30 31 32

A. Fl. (poco) (poco) (poco)

B. Kl. (poco) (poco) (poco)

VI. I sub. **ff** poss.

VI. II

Vla. arco pizz. arco

Vc. (poco) gliss. gliss. **p** **p**

Detailed description: This page of a musical score covers measures 29 to 32. It features six staves: A. Fl., B. Kl., VI. I, VI. II, Vla., and Vc. The A. Fl. and B. Kl. parts are marked with '(poco)' and accents. The VI. I part has a 'sub. ff poss.' instruction at the end of measure 32. The Vla. part uses 'arco' and 'pizz.' markings. The Vc. part includes '(poco)', 'gliss.', and 'p' markings. The score is written in a common time signature with a key signature of one flat.

A. Fl. 33 34 35 36  
sub. *ff* poss. *molto*

B. Kl. 33 34 35 36  
sub. *ff* poss. *molto*

VI. I 33 34 35 36  
pizz. arco pizz. arco pizz. arco *molto* *molto*

VI. II 33 34 35 36  
sub. *ff* poss. pizz. arco pizz. arco pizz. arco *molto*

Vla. 33 34 35 36  
sub. *ff* poss. pizz. arco pizz. arco pizz. arco *molto* *molto* *molto* *sffz*

Vc. 33 34 35 36  
sub. *ff* poss. pizz. arco pizz. arco *molto* *molto* *sffz*

Detailed description: This page of a musical score covers measures 33 to 36. It features six staves: A. Fl., B. Kl., VI. I, VI. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 7/8. The woodwinds (A. Fl. and B. Kl.) play a melodic line starting on measure 33, marked 'sub. ff poss.' and 'molto'. The strings (VI. I, VI. II, Vla., and Vc.) play a rhythmic accompaniment, alternating between pizzicato (pizz.) and arco (arco) playing. The VI. I and VI. II staves are marked 'molto'. The Vla. and Vc. staves are marked 'molto' and 'sffz' (sforzando) in measures 35 and 36. Measure numbers 33, 34, 35, and 36 are indicated at the top of each staff.

A. Fl. 37 sub. *ppp* poss. 38 39 sub. *ff* poss.

B. Kl. 37 sub. *ppp* poss. 38 39 sub. *ff* poss.

VI. I 37 c. legno batt. sub. *ppp* poss. 38 arco sub. *ff* poss. 39 arco

VI. II 37 c. legno batt. sub. *ppp* poss. 38 39 arco sub. *ff* poss.

Vla. 37 c. legno batt. sub. *ppp* poss. 38 pizz. sub. *ff* poss. 39

Vc. 37 c. legno batt. sub. *ppp* poss. 38 pizz. sub. *ff* poss. 39

Detailed description: This page of a musical score contains five staves for woodwinds and strings. The measures are numbered 37, 38, and 39. The woodwind parts (A. Fl., B. Kl., VI. I, VI. II, Vla., Vc.) all feature a dynamic shift from *ppp* (pianissimo) to *ff* (fortissimo) between measures 38 and 39. The string parts (VI. I, VI. II, Vla., Vc.) include performance instructions such as 'c. legno batt.' (col legno battuto) and 'pizz.' (pizzicato). The woodwinds also have 'arco' (arco) markings in measures 38 and 39. The notation includes various note values, rests, and articulation marks like accents and breath marks.

40 41 42 (senza rit.)

A. Fl. *sub. ppp* (poco)

B. Kl. *sub. ppp* (poco)

VI. I *pizz.* *arco* *pizz.* *arco* *sub. ppp* *pizz.*

VI. II *pizz.* *arco* *pizz.* *arco* *sub. ppp* *pizz.*

Vla. *arco* *pizz.* *arco* *sub. ppp* *pizz.*

Vc. *arco* *pizz.* *arco* *sub. ppp* *pizz.*

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The score is for a woodwind and string ensemble. The woodwinds include Alto Flute (A. Fl.), Bass Clarinet (B. Kl.), and Viola (Vla.). The strings include Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The music is in 6/4 time and features a variety of articulations and dynamics. In measure 40, the woodwinds play staccato eighth notes, while the strings play a rhythmic pattern of eighth notes with pizzicato and arco markings. In measure 41, the woodwinds play staccato eighth notes with a 'poco' dynamic marking, and the strings continue their pattern. In measure 42, the woodwinds play a half note, and the strings play a half note. The overall dynamic is very soft, with 'sub. ppp' (sub-*ppp*) markings for the woodwinds and strings.